

|                       |                                   |                   |
|-----------------------|-----------------------------------|-------------------|
| <b>Subject:</b> Music | <b>Subject lead:</b> Rachel Shipp | <b>Year:</b> 2024 |
|-----------------------|-----------------------------------|-------------------|

## CONTEXT

*Music is an integral part of the school's curriculum and features in all celebrations and whole school activities. Music lessons cover all key stages with both curriculum lessons and percussion sessions taking place. The music therapist runs some class sessions and individual therapy sessions with pupils. There are cross curricular activities taking place in classes ranging from morning video assemblies to songs, sound activities and lunchtime music exploration. The music department excels in introducing new musical experiences by inviting visiting musicians into school, holding whole school musical events and giving pupils the opportunity to perform in a rock band, sing in a choir and explore the world of the arts through the Trinity Arts Awards.*

*Extra-curricular activities are embed in school life. They are confidence building and offer a breath of musical experiences and musical genre.*

*To develop the music department further it would benefit from links with other schools with an aim of hosting musical events such as festivals. A new large music room, therapy room and classroom are currently being built which will offer a new, specially designed space for an expansion of current music activities and allow for greater collaboration between class teachers and music staff.*

## SUBJECT PRIORITIES (1 YEAR TIMESCALE):

SUBJECT PRIORITY 1:

Member of staff with overall responsibility:

| Outcome<br>(Intent) | Actions to be taken<br>(Implementation) | By whom | By when | Resources<br>needed | Success criteria<br>(Impact) | Monitoring | RAG |
|---------------------|-----------------------------------------|---------|---------|---------------------|------------------------------|------------|-----|
|                     |                                         |         |         |                     |                              |            |     |

|                                                                                       |                                                                                                                                                                                                                                                                            |                                                   |                      |                                                                                                         |                                                                                                                                             |                  |
|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|----------------------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| <b>Planning a Summer music week, sensory Mardi Gras week and end of year Festival</b> | <p>Invite musicians and pupils from local secondary school to participate in sensory week and music week.</p>                                                                                                                                                              | <p>Rachel Shipp</p>                               | <p>February 2025</p> | <p>Release time will be required for Rachel Shipp, and Edward Shipsey to host events and workshops.</p> | <p>New links formed with schools. The wellbeing of the school community will be enhanced.</p>                                               | <p>Neil Ward</p> |
|                                                                                       | <p>Invitation to The Electric Umbrella Company' to provide a workshop with the theme of 'fast car, superstar and Mardi Gras'</p>                                                                                                                                           | <p>Rachel Shipp and Lisa Dillon Sensory lead.</p> |                      | <p>Video camera –(Deborah Harlow)</p>                                                                   | <p>The impact will be measured through verbal feedback from those participating from Amwell View and feedback from the visiting school.</p> |                  |
|                                                                                       | <p><u>Plan workshops and events.</u></p>                                                                                                                                                                                                                                   | <p>Rachel Shipp</p>                               |                      |                                                                                                         |                                                                                                                                             |                  |
|                                                                                       | <p>Performances by visiting musicians</p> <p>Whole school musical activities</p> <p>Provide costumes and resources for all weeks.</p> <p>Parents of pupils who play in the community class rock band to be approached to support their children at the Festival event.</p> | <p>Edward Shipsey</p> <p>Rachel Shipp.</p>        |                      |                                                                                                         |                                                                                                                                             |                  |

SUBJECT PRIORITY 2:

**Member of staff with overall responsibility:** Rachel Shipp

| Outcome<br>(Intent)                                                                               | Actions to be taken<br>(Implementation)       | By whom                                | By when         | Resources<br>needed      | Success criteria<br>(Impact)                                                                                                                                                      | Monitoring                                                        | RAG |
|---------------------------------------------------------------------------------------------------|-----------------------------------------------|----------------------------------------|-----------------|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|-----|
| <b><i>Formation of pupil band to perform at summer music week and in future celebrations.</i></b> | Discussion with class teachers about project. | <i>Rachel Shipp and Edward Shipsey</i> | <i>May 2023</i> | <i>Music Instruments</i> | <i>Pupils to work collaboratively on a musical project.<br/>Enhancement of musical skills.<br/>Performance opportunities for pupils.<br/>Leadership opportunities for pupils.</i> | <i>Neil Ward<br/><br/>Through conversations with Rachel Shipp</i> |     |
|                                                                                                   | Invitation to pupils to attend.               |                                        |                 |                          |                                                                                                                                                                                   |                                                                   |     |
|                                                                                                   | Choosing of music for the band to play.       |                                        |                 |                          |                                                                                                                                                                                   |                                                                   |     |
|                                                                                                   | Scoring of parts.                             | <i>Edward Shipsey</i>                  |                 |                          |                                                                                                                                                                                   |                                                                   |     |
|                                                                                                   | Organisation of weekly rehearsal timetable.   | <i>Rachel Shipp</i>                    |                 |                          |                                                                                                                                                                                   |                                                                   |     |

**SUBJECT PRIORITY 3:**

**Member of staff with overall responsibility:** Rachel Shipp

| Outcome<br>(Intent)                                                                                                                                                                  | Actions to be taken<br>(Implementation)                                                                        | By whom             | By when              | Resources<br>needed                                             | Success criteria<br>(Impact)                                                                                                                                               | Monitoring | RAG |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|---------------------|----------------------|-----------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----|
| <p><b><i>To provide parents with an opportunity to see music delivery across the curriculum.</i></b></p> <p><b><i>Parents to participate in lessons with their children.</i></b></p> | <p>Invitations to be delivered via email to key stages over a six week period.</p> <p>Planning of lessons.</p> | <i>Rachel Shipp</i> | <i>February 2025</i> | <i>Resources used in music lessons according to the topics.</i> | <p><i>Parents' knowledge of the music curriculum delivery will be widened.</i></p> <p><i>Opportunities for pupil and parent interaction and collaborative working.</i></p> |            |     |

**SUBJECT PRIORITY 4:**

**Member of staff with overall responsibility:**

| Outcome<br>(Intent)                                                                                                                                      | Actions to be taken<br>(Implementation)<br><i>Small, achievable steps</i>                                                                                                                                                                                     | By<br>whom                                              | By when                | Resources<br>needed                                                                                         | Success criteria<br>(Impact)                                                                                                                                                                                                  | Monitoring                                                                                                | RAG |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|------------------------|-------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|-----|
| <p><b>Support teachers in their planning for pre - phonics.</b></p> <p><b>Provide resources for pre phonics music activities for class teachers.</b></p> | <p>Make contact with teachers about resources and material required when using music in lessons.</p> <p>Creation and provision of recordings and videos of songs and listening activities.</p> <p>Place resources in an accessible folder on the network.</p> | <p><i>Rachel Shipp</i></p> <p><i>Edward Shipsey</i></p> | <p><i>May 2024</i></p> | <p><i>Boxes of instruments containing 'old' instruments which have been replaced in the music room.</i></p> | <p><i>Music to be used in pre phonics lessons across the school.</i></p> <p><i>Teachers becoming confident in the use of music to deliver pre-phonics.</i></p> <p><i>Cross curricular link between English and Music.</i></p> | <p><i>Learning walks undertaken by Rachel Shipp and Edward Shipsey to observe pre-phonics lessons</i></p> |     |